

Submission Preparation Checklist

Submission Preparation Checklist – AFCJ (Art, Film and Culture Journal)

As part of the submission process, authors are required to confirm their manuscript complies with all of the following requirements. Submissions may be returned to authors that do not follow these guidelines.

The submission has not been previously published, nor is it before another journal for consideration (or an explanation has been provided in Comments to the Editor).

The submission file is in OpenOffice, Microsoft Word, RTF, or WordPerfect document file format.

Where available, URLs for the references have been provided.

The text is single-spaced; uses a **12-point font**; employs italics rather than underlining (except for URL addresses); and all illustrations, figures, and tables are placed within the text at the appropriate points instead of at the end.

The text adheres to the stylistic and bibliographic requirements outlined in the **Author Guidelines** in the “About the Journal” section.

If submitting to a peer-reviewed section of the journal, the instructions in Ensuring a Blind Review have been followed.

Author Guidelines – AFCJ (Art, Film and Culture Journal)

Guidelines for Article Submissions (Deadline: 15 October 2025 for the Next Issue)

AFCJ invites original and innovative scholarly work in the fields of art, film, media, and cultural studies. Before submitting a manuscript, please review the following guidelines carefully:

Manuscripts must not exceed 30 pages in total (including abstract, references, tables, figures, appendices, and endnotes).

Formatting Requirements

Page 1 must include:

Abstract (maximum 150 words)

At least 5 keywords

Page 2 begins with the title followed by the main text.

Font: Times New Roman, 12-point

Line spacing: Double-spaced

Margins: 1.0 inch on all sides

Running head and page numbers on the top right corner of every page.

References:

Double-spaced

Hanging indent: 0.5 inch

Must begin on a new page

Tables, Figures, Appendices

Insert all tables, figures, and appendices within the text at relevant locations.

Submit only one main document (including all visual materials) in Word (.doc) format.

PDF submissions will not be accepted.

Style Guidelines

Manuscripts must follow APA style.

All notes should appear as endnotes.

A separate bibliography must be included at the end of the article.

Images and Copyright

Authors must provide and secure permissions for all images, frame enlargements, or illustrations used.

Digital images must be at least **250–300 dpi**.

AFCJ only accepts electronic submissions in Word format.

Plagiarism Check

Authors must run their manuscript through an originality checker (e.g., Turnitin).

Upload the originality report along with the manuscript.

Book Reviews

Guidelines for book reviews remain identical to article guidelines except for the word limit (1,200–1,800 words). Reviews should critically engage with the book's argument, contribution, and relevance to the fields of art, film, and cultural studies.

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