

Policy on Screening for Plagiarism

Policy on Screening for Plagiarism

All manuscripts submitted to the Art, Film and Culture Journal (AFCJ) undergo a thorough plagiarism check using standard plagiarism-detection software. Any manuscript showing unethical levels of similarity, copied content, or uncredited material will be rejected immediately. Authors may be asked to provide clarification or revision if minor overlap is detected.

AFCJ maintains a strict zero-tolerance policy toward plagiarism, duplicate publication, falsification, or misrepresentation of sources.

Journal History

Art, Film and Culture Journal (AFCJ) is an interdisciplinary, open-access publication dedicated to promoting innovative research in the fields of art, film, and cultural studies. The journal was founded with the aim of creating a global platform for emerging and established scholars to engage with new theoretical perspectives, creative methodologies, and critical debates across visual, cinematic, and cultural disciplines.

AFCJ is committed to academic accessibility:

No article processing charges (APC)

No submission fees

No hidden costs for authors at any stage

The journal supports free and global dissemination of knowledge, enabling scholars from all regions to publish high-quality research without financial barriers.

Privacy Statement

Privacy Statement – AFCJ

The names and email addresses entered in this journal site will be used exclusively for the stated purposes of this journal and will not be made available for any other purpose or to any other party.