

Corrections and Retractions

Authors must promptly inform the editor if significant errors are discovered after publication.

Editorial Responsibilities – Art, Film and Culture Journal (AFCJ)

Editors of AFCJ are responsible for maintaining the highest standards of academic integrity, fairness, and transparency throughout the publication process. Their key responsibilities include:

Initial Manuscript Screening:

Evaluating submitted manuscripts for relevance, quality, and adherence to the journal's scope in art, film, and culture. Selected manuscripts are then forwarded for double-blind peer review by at least two qualified reviewers, who will provide recommendations to accept, revise, or reject the submission.

Selection of Qualified Reviewers:

Ensuring that reviewers chosen for each manuscript possess the appropriate expertise, are capable of providing an informed and unbiased assessment, and have no conflicting or competing interests.

Clear Communication of Peer Review Procedures:

Making sure that guest editors, authors, and reviewers fully understand the journal's editorial policies, ethical standards, and the steps involved in the peer-review process.

Maintaining Confidentiality and Integrity:

Upholding the principles of double-blind review by safeguarding the anonymity of authors and reviewers, and ensuring that no identifying information is disclosed during the review process.

Ensuring Fair and Unbiased Evaluation:

Guaranteeing that all manuscripts are assessed solely on their scholarly merit and intellectual contribution, without discrimination or bias related to authors' race, ethnicity, gender, sexual orientation, religion, nationality, or political views.