

About the Journal

Art, Film and Culture Journal (AFCJ) is a free, online, open-access, peer-reviewed journal dedicated to publishing high-quality research in the interconnected fields of art, film, and culture. The journal welcomes original and thought-provoking scholarship that explores global artistic practices, cinematic traditions, cultural movements, creative expression, and the evolving relationships among these disciplines.

AFCJ publishes research articles, theoretical essays, critical analyses, and interdisciplinary studies that highlight both established and emerging perspectives. The journal is especially committed to showcasing diverse and previously understudied artistic and cultural contexts across the world. Our editorial board represents expertise across global art forms, world cinemas, cultural studies, performance traditions, visual aesthetics, and contemporary creative practices.

The key objective of AFCJ is to promote excellence in scholarly writing relating to art, film, and culture on a global scale. The journal encourages contributions that expand critical discussions, document cultural heritage, explore new forms of creative expression, and advance academic understanding of global artistic and cultural landscapes. As part of this mission, AFCJ also values research that supports the preservation and interpretation of artistic, cinematic, and cultural archives.

AFCJ is committed to true open-access publishing, ensuring that all articles are freely available online to readers around the world. There are no publication charges, and submissions are accepted globally throughout the year. The journal operates entirely online, making its content accessible to a wide and diverse readership.

AFCJ positions art, film, and culture studies within the broader framework of Arts and Humanities scholarship. Research relying primarily on quantitative or communication-centric methodologies is encouraged to seek journals more aligned with those approaches.